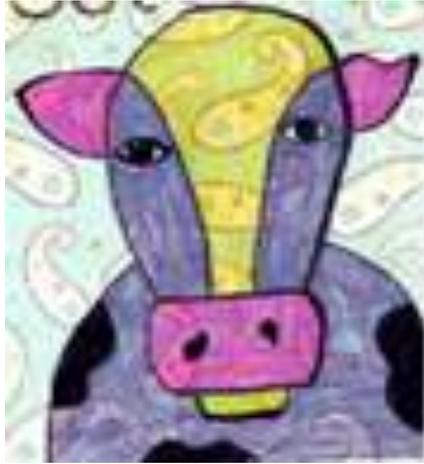


This art lesson is brought to you by Lupe Lawrence
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Click Clack Moo, Cows that Type



Hello Teachers,

I am hoping that you are all doing well. This week I decided to focus on standard LAFS.2.RL.1.1 and read one of my favorite books, Click Clack Moo Cows that Type, by Doreen Cronin; here is the link <https://youtu.be/3rhGzj6Dt1E>. Once your students have heard the story, they will learn how to draw a cow and color it with markers.

Here are the materials that you will need:

Drawing tutorial

Decorative paper or newspaper

Markers or sharpies.

Drawing tutorial:



Draw a small "n" for the head and a larger "n" underneath for the body. Cows have been in existence for 10,000 years their ancestor the auroch survived until the 1600. Today there are more than 250 breeds and over 60 breeds in the U.S. All cows are herbivores.



First, erase the top part of the line on the bottom "n". This will become the nose later. For the ears draw two "v's" and two curvy lines inside the head. Compared to the hearing of humans, the ability of cows and cattle is better in the low and high-frequency ranges.



Draw two leaves for the eyes, a rectangle for the nose, and inside two more leaves for the nostrils. A cow has 32 teeth and will chew about 50 times in a minute. They have four digestive compartments – rumen, reticulum, omasum, and abomasum. The rumen holds up to 50 gallons of food.



Complete the drawing by adding organic shapes inside the body of the cow. According to research, cows are generally quite intelligent animals who can remember things for a long time. Animal behaviorists have found that they interact in socially complex ways, developing friendships over time and sometimes holding grudges against other cows who mistreat them.

Color the drawing with sharpies or markers.

What was Farmer Brown's Problem?

How did the ducks help?

If you were Farmer Brown, would you have responded differently to the cows?

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