

**THE CENTER FOR CREATIVE EDUCATION, INC.**

Financial Statements  
and  
Supplementary Information

September 30, 2024 and 2023

DRAFT

# THE CENTER FOR CREATIVE EDUCATION, INC.

## Table of Contents

<b>INDEPENDENT AUDITORS' REPORT</b>	1 - 2
<b>FINANCIAL STATEMENTS</b>	
Statements of Financial Position	3
Statements of Activities	4
Statements of Functional Expenses	5
Statements of Cash Flows	6
Notes to Financial Statements	7 – 20
<b>SUPPLEMENTARY INFORMATION</b>	
Schedule of Financial Position, by Fund 2024	21
Schedule of Financial Position, by Fund 2023	22
Schedule of Activities, by Fund 2024	23
Schedule of Activities, by Fund 2023	24

---

## **INDEPENDENT ACCOUNTANT'S AUDIT REPORT**

Board of Directors  
The Center for Creative Education, Inc.  
West Palm Beach, Florida

### **Opinion**

We have audited the accompanying financial statements of The Center for Creative Education, Inc. (a nonprofit organization) (the Organization), which comprise the statements of financial position as of September 30, 2024 and 2023, and the related statements of activities, functional expenses and cash flows for the years then ended, and the related notes to the financial statements. The financial statements of The Center for Creative Education, Inc as of September 30, 2023, were audited by other auditors whose report dated March 12, 2024, expressed an unqualified opinion on those statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of the Organization as of September 30, 2024 and 2023, and the changes in its net assets and its cash flows for the years then ended in accordance with accounting principles generally accepted in the United States of America.

### **Basis for Opinion**

We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Center for Creative Education, Inc. and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

### **Management's Responsibility for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with accounting principles generally accepted in the United States of America, and for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, management is required to evaluate whether there are conditions or events, considered in the aggregate, that raise substantial doubt about The Center for Creative Education, Inc.'s ability to continue as a going concern within one year after the date that the financial statements are available to be issued.

### **Auditor's Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists.

The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Center for Creative Education, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Center for Creative Education, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

### **Report on Supplemental Information**

Our audit were conducted for the purpose of forming an opinion on the financial statements as a whole. The supplemental information listed in the table of contents is presented for purposes of additional analysis and is not a required part of the financial statements. Such information is the responsibility of management and was derived from, and relates directly to, the underlying accounting and other records used to prepare the financial statements

The information has been subjected to the auditing procedures applied in the audit of the financial statements and certain additional procedures, including comparing and reconciling such information directly to the underlying accounting and other records used to prepare the financial statements or to the financial statements themselves, and other additional procedures in accordance with auditing standards generally accepted in the United States of America. In our opinion, the information is fairly stated in all material respects in relation to the financial statements as a whole.

School Choice CPA & Associates, LLC

March XX, 2025

**THE CENTER FOR CREATIVE EDUCATION, INC.**  
**STATEMENTS OF FINANCIAL POSITION**  
**September 30, 2024 and 2023**

	2024	2023
<b>ASSETS</b>		
Assets:		
Cash and cash equivalents	\$ 849,251	\$ 370,919
Pledges receivable, net	1,490,011	1,949,186
Grants and other receivables	-	42,823
Prepaid expenses and other assets	81,121	48,628
Beneficial interest in assets held by the Community Foundation, at fair value	343,335	298,561
Property and equipment, net	12,977,502	13,132,954
Total Assets	<u>\$ 15,741,220</u>	<u>\$ 15,843,071</u>
<b>LIABILITIES AND NET ASSETS</b>		
Liabilities:		
Accounts payable and accrued expenses	\$ 106,881	\$ 129,028
Mortgage notes payable, net	3,565,397	3,948,072
Total Liabilities	<u>3,672,278</u>	<u>4,077,100</u>
Net Assets:		
Without donor restrictions		
Undesignated	8,787,773	9,416,410
Board designated endowment	343,335	298,561
	<u>9,131,108</u>	<u>9,714,971</u>
With donor restrictions	2,937,834	2,051,000
Total Net Assets	<u>12,068,942</u>	<u>11,765,971</u>
Total Liabilities and Net Assets	<u>\$ 15,741,220</u>	<u>\$ 15,843,071</u>

DRAFT

**THE CENTER FOR CREATIVE EDUCATION, INC.**  
**STATEMENTS OF ACTIVITIES**  
**September 30, 2024 and 2023**

	2024			2023		
	Without Donor Restrictions	With Donor Restrictions	Total	Without Donor Restrictions	With Donor Restrictions	Total
Operating Revenues and Support:						
Government grants	\$ 778,474	\$ -	\$ 778,474	\$ 662,020	\$ -	\$ 662,020
Private contributions and grants	35,618	967,000	1,002,618	624,824	990,979	1,615,803
Corporate and individual contributions	426,061	250,000	676,061	228,078	-	228,078
In-kind contributions	-	-	-	21,246	-	21,246
Programming	692,280	-	692,280	437,697	-	437,697
Special Events	999,495	-	999,495	696,108	-	696,108
Net investment return (loss)	44,774	-	44,774	17,178	-	17,178
Pledge discount income	-	18,363	18,363	-	-	-
Other income	5,570	5,000	10,570	2,888	-	2,888
Net assets released from restrictions	353,529	(353,529)	-	547,479	(547,479)	-
Total Operating Revenues and Support	3,335,800	886,834	4,222,634	3,237,518	443,500	3,681,018
Operating Expenses:						
Program services	3,341,511	-	3,341,511	3,089,894	-	3,089,894
Supporting services:						
Management and General	226,188	-	226,188	336,344	-	336,344
Fundraising	351,964	-	351,964	406,548	-	406,548
Total Operating Expenses	3,919,663	-	3,919,663	3,832,786	-	3,832,786
Change in Net Assets	(583,863)	886,834	302,971	(595,268)	443,500	(151,768)
Net Assets at Beginning of Year	9,714,971	2,051,000	11,765,971	10,310,239	1,607,500	11,917,739
Net Assets at End of Year	<u>\$ 9,131,108</u>	<u>\$ 2,937,834</u>	<u>\$ 12,068,942</u>	<u>\$ 9,714,971</u>	<u>\$ 2,051,000</u>	<u>\$ 11,765,971</u>

**THE CENTER FOR CREATIVE EDUCATION, INC.**  
**STATEMENTS OF FUNCTIONAL EXPENSE**  
**September 30, 2024 and 2023**

	For the Year Ended September 30, 2024				For the Year Ended September 30, 2023			
	Program Services	Management and General	Fundraising	Total	Program Services	Management and General	Fundraising	Total
Salaries, wages and payroll taxes	\$ 1,904,625	\$ 108,217	\$ 151,504	\$ 2,164,346	\$ 1,745,171	\$ 99,157	\$ 138,820	\$ 1,983,148
Employee benefits	175,758	9,986	13,981	199,725	165,875	9,425	13,195	188,495
Program costs and supplies	149,333	-	-	149,333	153,130	-	-	153,130
Special events	-	-	101,847	101,847	-	-	179,300	179,300
Credit loss expense	9,407	534	748	10,689	-	-	-	-
Development	1,598	-	4,708	6,306	5,096	128,500	2,204	135,800
Pledge discount expense	9,540	541	758	10,839	-	-	-	-
Dues and subscriptions	942	19,550	3,062	23,554	830	17,216	2,696	20,742
Equipment rental	306	25	21	352	32,086	2,582	2,213	36,881
Insurance	46,730	3,760	3,223	53,713	64,959	5,227	4,480	74,666
Interest expense	117,602	9,462	8,111	135,175	109,236	8,789	7,533	125,558
Office costs	49,997	4,022	3,448	57,467	56,336	4,533	3,885	64,754
Professional and consulting	312,739	25,163	21,568	359,470	198,787	15,994	13,709	228,490
Repairs and maintenance	150,761	12,130	10,397	173,288	153,425	12,345	10,581	176,351
Taxes, licenses, and permits	7,190	578	496	8,264	3,158	254	218	3,630
Travel	138	8	11	157	332	19	26	377
Utilities	71,855	5,781	4,955	82,591	68,104	5,480	4,697	78,281
Total Expenses before Amortization and Depreciation	3,008,521	199,757	328,838	3,537,116	2,756,525	309,521	383,557	3,449,603
Amortization	15,233	864	1,212	17,309	11,841	953	817	13,611
Depreciation	317,757	25,567	21,914	365,238	321,528	25,870	22,174	369,572
Total Expenses	\$ 3,341,511	\$ 226,188	\$ 351,964	\$ 3,919,663	\$ 3,089,894	\$ 336,344	\$ 406,548	\$ 3,832,786

**THE CENTER FOR CREATIVE EDUCATION, INC.**  
**STATEMENTS OF CASH FLOWS**  
**September 30, 2024 and 2023**

	2024	2023
Cash flows from operating activities:		
Change in net assets	\$ 302,971	\$ (151,768)
Adjustments to reconcile change in net assets to net cash (used in) provided by operating activities:		
Depreciation	365,238	369,572
Amortization of debt issuance costs	17,309	13,611
Credit loss expense	10,687	-
Pledge discount expense	10,839	-
Pledge discount income	18,363	-
Net unrealized (gains) losses on investments	(44,774)	(17,178)
Changes in operating assets and liabilities:		
Pledges receivable	440,812	(430,358)
Grants and other receivables	21,297	2,246
Prepaid expenses	(32,494)	30,182
Accounts payable and accrued expenses	(22,148)	20,312
Net cash (used in) provided by operating activities	1,088,100	(163,381)
Cash flows from investing activities:		
Purchases of property and equipment and construction costs paid	(209,768)	(952,316)
Net cash used in investing activities	(209,768)	(952,316)
Cash flows from financing activities		
Proceeds from mortgage note payable	-	1,500,000
Principal payments on mortgage notes payable	(400,000)	(300,000)
Loan costs paid	-	(53,552)
Net cash provided by (used in) financing activities	(400,000)	1,146,448
Net increase (decrease) in cash	478,332	30,751
Cash and cash equivalents at beginning of year	370,919	340,168
Cash and cash equivalents at end of year	\$ 849,251	\$ 370,919
Supplemental cash flow disclosure:		
Interest paid	\$ 135,175	\$ 132,441



# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies***

#### Nature of Activities

The Center for Creative Education, Inc. (the Organization) is organized generally to develop, coordinate, and promote advancements in tax supported public education. The Organization is supported through donor contributions and grants at the state and local levels, including support from Prime Time Palm Beach County, Inc., which receives significant funding from the Children's Services Council of Palm Beach County, Inc. The Organization operates in a facility in the City of West Palm Beach. The Organization provides classrooms, meeting areas, rehearsal space, labs, theatre, and an art gallery, positioning the Organization to develop exceptional resources for arts and education extended to both students and the community.

The Organization carries out its mission through the following programs:

#### *Creative Arts Designed to Reinforce Education (CADRE)*

Serving nearly 4,000 K-5 students through afterschool programming in recreation centers, churches, and other community sites across Palm Beach County. CADRE provides an interactive, supportive and safe learning environment with 40 out-of-school sites, and sometimes as many as 65 sites. Funding for this program comes from Prime Time of Palm Beach County, which receives significant funding from the Children's Services Council of Palm Beach County. Prime Time also supports our Art of Science initiative that serves roughly 300 students. This is a collaborative effort between South Florida Science Center and Aquarium (SFSCA) based on STEAM (Science, Technology, Engineering, Art and Math) activities.

#### *The Foundations School*

The Organization's innovative response to the third-grade illiteracy crisis in Palm Beach County is to use out-of-school time to build an afterschool program in order to accelerate student learning and by using an arts-integrated teaching model. This model allows the Organization to take control of the entire learning environment and provide students 10 hours/week of literacy instruction and reading recovery support that are aligned with the scope and sequence of the district curriculum. The Foundations School offers education for up to two hundred students from kindergarten through fifth grade. The Foundations School's mission is to disrupt educational inequality by successfully teaching all students the foundations of learning – curriculum engagement, social emotional well-being, creative practice, reading proficiency, and academic achievement.

#### *Professional Development*

A portion of the annual budget ensures the highest quality of instruction by providing professional development to all teachers, teaching assistants, teaching artists, and pre-service teachers through our University partnerships.

#### Basis of Presentation

The financial statements of the Organization have been prepared in accordance with the U.S. generally accepted accounting principles (U.S. GAAP), which require the Organization to report information regarding its financial position and activities according to the following net asset classifications:

*Net assets without donor restrictions* – Net assets available for the support of the Organization's operations. The only limits on the use of these net assets are the broad limits resulting from the nature of the Organization, the environment in which it operates, the purpose specified in the corporate documents and its application for tax-exempt status, and any limits resulting from contractual arrangements with creditors or others that are entered into in the course of operations.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies, Continued***

#### Basis of Presentation, Continued

*Net assets with donor restrictions* – Net assets subject to donor-imposed stipulations that may or will be met either by actions of the Organization or the passage of time and net assets subject to donor-imposed stipulations to be maintained permanently by the Organization. Generally, the donors of these assets permit the Organization to use all or part of the earnings on related investments for general or specific purposes. The Organization's unspent contributions are included in this class if the donor limited their use, as are its donor-imposed endowment funds.

When a donor's restriction is satisfied either by using the resources in the manner specified by the donor or by the passage of time, the expiration of the restriction is reported in the financial statements by reclassifying the net assets from net assets with donor restrictions to net assets without donor restrictions.

Net assets restricted for acquisition of building or equipment (or less commonly the contribution of those assets directly) are reported as net assets with donor restrictions until the specified assets are placed in service by the Organization, unless the donor provided more specific directions about the period of its use.

#### Contributions

Transfers of cash or other assets that are both voluntary and nonreciprocal are recognized as contributions. Contributions may be either conditional or unconditional. Conditional contributions are recognized as revenue on the date all donor-imposed restrictions are overcome or explicitly waived by the donor. Restrictions may include specific and measurable outcomes, limitations on performance of an activity and other stipulations related to the contribution, as well as a right of return. Assets received before the restriction is met are accounted for as refundable advances. Contributions not bound by donor-imposed restrictions are considered to be available for unrestricted use.

When a donor-imposed restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, net assets with donor restrictions are reclassified to net assets without restrictions and are reported in the statement of activities as net assets released from donor restrictions. Awards with a donor restriction that expires or is met in the same fiscal period that the award is received are reported as increases in net assets without donor restrictions.

All promises to give for capital construction purposes are accounted for as capital campaign revenue and considered to be support with donor restrictions since these amounts represent promises to give with a specific purpose intended. Once the construction project is placed in service, all related net assets with donor restrictions are reclassified as net assets without donor restrictions.

#### Grants

The Organization receives various grants from state, local and private agencies for program and supporting service expenses. These grants are often funded on a cost reimbursement basis. Revenues from these types of grants are recognized in the statement of activities when expenditures are incurred for the purpose specified and included in revenues and support not subject to donor restrictions. Any amounts collected in advance of incurring specified costs are reflected as deferred revenue.

#### Other Revenue and Support

Tuition and fees from programs and classes are recorded when held, net of scholarships awarded to students.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies, Continued***

#### Other Revenue and Support, continued

Special events revenue is comprised of both contribution and exchange elements based upon the direct benefits donors receive and their stated intentions. Ticket and auction-type revenues are recognized based upon the fair value and timing of the direct benefit received in the form of the event taking place or the item/service acquired during the exchange transaction. The contribution elements of the special event, such as pledges, cash contributions and sponsorships that do not contain an exchange element, are recognized immediately, unless there is a barrier to performance or right of return.

#### Donated Goods and Services

The Organization recognizes the fair value of donated services received if such services: (a) create or enhance nonfinancial assets or (b) require specialized skills that are provided by individuals possessing those skills and would typically need to be purchased if not contributed.

There were no In-kind contributions made for the year ended September 30, 2024. In-kind contributions totaled \$21,246 for the year ended September 30, 2023 and consisted of services for a special event. No in-kind contributions were restricted during the years ended September 30, 2024 or 2023.

#### Cash and Cash Equivalents

Cash and cash equivalents include non-interest bearing accounts and other highly liquid investments with an original maturity of three months or less.

#### Pledges Receivables

Pledges outstanding are recorded as revenue when the donor makes a promise to give to the Organization that is, in substance, unconditional. Unconditional promises to give expected to be collected in future years are initially recorded at fair value using present value techniques incorporating risk-adjusted discount rates designed to reflect the assumptions market participants would use in pricing the asset. In subsequent years, amortization of the discounts is included in contribution revenue in the statements of activities. The Organization uses the allowance method to determine estimated uncollectible amounts. The provision is based upon historical experience and management's analysis of specific promises made on an individual basis. There was an allowance for credit losses related to pledges outstanding as of September 30, 2024 in the amount of (\$10,689) and discount on pledges receivable in the amount of (\$94,289). For the year ended September 30, 2023 there was no allowance for expected credit losses.

#### Grants and Other Receivables

Grants and other receivables consist mainly of gifts from state and local organizations and foundations, generally for the purpose of providing funds for programming, or general operating needs. Interest is not charged on outstanding receivables. The Organization determines the need to provide an allowance for doubtful accounts based on the timing of payments due, subsequent receipts, current economic conditions, historical experience and individual knowledge of the donor. There was no allowance for expected credit losses related to grants and other receivables as of the years ended September 30, 2024 and 2023.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies, Continued***

#### Fair Value Disclosures

The Organization applies the U.S. GAAP authoritative guidance for *Fair Value Measurements and Disclosures*, which defines fair value, establishes a framework for measuring fair value and requires certain disclosures about fair value measurements used to measure fair value. The financial statements provide for fair value disclosures for financial instruments for which it is practicable to estimate fair value. Financial instruments include cash and cash equivalents, receivables, and accounts payable and accrued expenses, and are stated at carrying cost at year-end, which approximates fair value, due to the short-term nature of their maturities. Other financial instruments at year-end are stated at fair value.

#### Property and Equipment

Property and equipment are recorded at cost, or if donated, at estimated fair value on the date of receipt. Donated assets are reported as contributions without donor restrictions in the statement of activities unless the donor has imposed restrictions on the donated asset for a specific purpose. Assets donated with donor-imposed restrictions or cash contributed with the stated purpose of acquiring or constructing property and equipment are reported as contributions with donor restrictions. Assets with temporary donor restrictions are released from restriction when the donated, acquired or constructed assets are placed in service.

The Organization capitalizes additions of property and equipment over \$1,500. Depreciation is computed using the straight-line method over the estimated useful lives of the assets ranging from three (3) to thirty (30) years, or in the case of capitalized leased assets or leasehold improvements, the lesser of the useful life of the asset or the lease term. When assets are sold or otherwise disposed of, the cost and related depreciation or amortization are removed from the accounts, and any resulting gain or loss is included in the statement of activities. Costs of maintenance and repairs that do not improve or extend the useful lives of the respective assets are expensed in the period incurred.

#### Art and Collections

The Organization holds various pieces of art created by local artists, with an estimated value of \$337,500 at September 30, 2024. The Organization has adopted a policy of not capitalizing art or collections in its financial statements. Accordingly, no collection items are recognized as assets, whether they are purchased or received as a donation. Purchases of collection items reduce net assets in the period when purchased. Proceeds from sales or insurance recoveries are recorded as increases in net assets when received. It is the policy of the Organization that proceeds from the sale of any donated collection items are to be used to purchase additional collection items. No items were purchased for or removed from the collection during the years ended September 30, 2024 or 2023.

#### Board Designated Endowment Funds

The Organization's Board of Directors has designated a portion of its net assets without donor restrictions for future operating expenditures and special projects. As required by U.S. GAAP, net assets associated with endowment funds, including funds designated by the Board of Directors to function as endowments, are classified and reported based on the existence or absence of donor-imposed stipulations. The goal of the Organization's investment program is to achieve a total rate of return and long-term growth necessary to respond to future needs. To achieve these goals, the Board of Directors has specified that board designated additions and earnings not subject to donor restrictions from the fund be retained and reinvested, except upon approval of the Board of Directors, whose approval shall allow the funds to be used for the operations of the Organization.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies, Continued***

#### Functional Allocation of Expenses

The Organization allocates its expenses on a functional basis among its various programs and support services in the accompanying statements of functional expenses. Expenditures which can be directly identified with a specific program or service are allocated directly, according to their natural expenditure classification. Costs that are common to multiple functions are allocated among program and support services based on estimates made by management or direct costs when identifiable. The costs that are commonly allocated include payroll, office expenses, information technology, insurance, utilities and rent, which are allocated based on estimates of time, usage or square footage.

#### Income Taxes

The Organization has been recognized by the Internal Revenue Service (IRS) as exempt from federal income tax under the provisions of Section 501(c)(3) of the Internal Revenue Code (IRC). Accordingly, no provision for income taxes has been recorded in the financial statements. The Organization is required to operate in conformity with the provisions of the IRC to maintain its exempt status.

Management analyzes tax positions in jurisdictions where it is required to file income tax returns. Based on its evaluation, management did not identify any tax positions for which it is reasonably possible that the total amounts of unrecognized tax benefits will significantly increase or decrease. Interest and penalties attributable to income taxes, if any, are included in operating expenses. No such interest or penalties were recorded for the years 2024 or 2023. The Organization is no longer subject to income tax examinations for fiscal years prior to 2021.

#### Use of Estimates

The preparation of financial statements in accordance with U.S. GAAP requires management to make estimates and assumptions that affect the reported amounts of revenue and expenses during the reporting period and the reported amounts of assets and liabilities at the date of the financial statements. Management regularly evaluates the estimates and assumptions based upon historical experience and various other factors and circumstances. The Organization's management believes that the estimates and assumptions are reasonable in the circumstances; however, the actual results could differ from those estimates.

#### Reclassifications

Certain amounts in the year ended September 30, 2023 financial statements were reclassified to conform to the presentation in the year ended September 30, 2024 financial statements. The reclassifications had no impact on previously reported net assets.

#### Adopted Accounting Standards

In February 2016, the FASB issued Accounting Standards Update (ASU) 2016-02, *Leases*, which is codified as ASC 842, *Leases* (New Lease Standard). The New Lease Standard requires recognition of rights and obligations arising from lease contracts as assets and liabilities on the statement of financial position and requires expanded qualitative and quantitative disclosures. The Organization adopted the New Lease Standard on the modified retrospective basis effective July 1, 2022. There was no impact on the Organization's net assets or results of operations as a result of the adoption of the New Lease Standard.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 1 – Nature of Activities and Summary of Significant Accounting Policies, Continued***

#### Adopted Accounting Standards

In June 2016, the FASB issued ASU 2016-13, *Financial Instruments-Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments*, which establishes FASB ASC 326 and introduces a new impairment model: the current expected credit loss (**CECL**) model. FASB subsequently issued several ASUs to clarify guidance, correct errors, and make improvements to ASU 2016-13. The **CECL** model applies to most financial assets that are measured at amortized cost, and requires those assets to be presented at the net amount expected to be collected. Under the current model, losses are recognized only as they are incurred, which FASB has noted is delayed recognition of expected losses that might not yet have met the threshold of being probable. Effective October 1, 2023, the Center for Creative Education, Inc adopted provisions of Financial Accounting Standards Board (“FASB”) Accounting Standard Update (“ASU”) 2016-13, Financial Instruments – Credit Losses (Topic 326): Measurement of Credit Losses on Financial Instruments (“ASC 326”), on a modified retrospective basis, which did not result in a cumulative-effect adjustment to the opening balance of net assets to be recognized on the date of adoption. ASC 326 requires the measurement of all expected credit losses for financial assets held at the reporting date is based on historical experience, current conditions, and reasonable and supportable forecasts.

### ***Note 2 – Liquidity and Availability of Resources***

The Organization’s financial assets available within one-year of September 30, 2024 for general expenditures are as follows:

	<b>2024</b>
Financial assets due within one- year:	
Cash and cash equivalents	\$ 849,251
Pledges due within one year	184,989
Beneficial interests in assets held by Community Foundation	343,335
<b>Total Financial Assets</b>	<b>\$ 1,377,575</b>

The Organization strives to maintain liquid financial assets sufficient to cover eight months operating costs. The purpose of cash reserves held in certain bank accounts and the beneficial interest is to ensure the Organization can continue operations uninterrupted. As part of the Organization’s liquidity management plan, the Organization invests cash in excess of daily requirements in cash equivalents and short-term investments. The Organization maintains a line of credit with available borrowings of \$100,000 to cover short-term cash needs (see Note 7).

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### **Note 3 – Pledges Receivable**

Pledges receivable consist of the following at September 30, 2024 and 2023:

	<b>2024</b>	<b>2023</b>
Capital campaign pledges	\$ 930,500	\$ 1,551,000
Program pledges	664,489	500,000
Pledges Receivable before unamortized discount and allowance for current expected credit loss	1,594,989	2,051,000
Less: unamortized discount	(94,289)	(101,814)
Less: allowance for current expected credit loss	(10,689)	-
<b>Net pledges receivable</b>	<b>\$ 1,490,011</b>	<b>\$ 1,949,186</b>
	<b>2024</b>	<b>2023</b>
Amounts due in:		
Less than one year	\$ 184,989	\$ 728,500
One to five years	1,410,000	1,322,500
<b>Total</b>	<b>\$ 1,594,989</b>	<b>\$ 2,051,000</b>

A discount rate of 5% is applied to pledges with terms in excess of one year as of September 30, 2024.

### **Note 4 – Beneficial Interest in Assets Held by the Community Foundation**

The Organization has a beneficial interest in assets held by the Community Foundation for Palm Beach and Martin Counties, Inc. (the Community Foundation) which holds them as an endowed component fund for the benefit of the Organization. The Organization has granted the Foundation variance power which gives the Community Foundation's Board of Trustees the power to use the funds for other purposes in certain circumstances. The Fund is subject to the Community Foundation's investment and operating policies. The beneficial interest in assets held by the Community Foundation changed in fair value in the amount of \$44,774 and \$17,178, for the years ended September 30, 2024 and 2023, respectively, which is reported as net investment return (loss) in the accompanying statements of activities.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 5 – Fair Value Measurements***

Accounting guidance establishes a fair value hierarchy that prioritizes the inputs to valuation techniques used to measure fair value. The hierarchy gives the highest priority to unadjusted quoted prices in active markets for identical assets or liabilities (Level 1 measurements) and the lowest priority to unobservable inputs (Level 3 measurements).

The three levels of the fair value hierarchy under ASC 820 are described below:

Level 1 – Quoted prices are available in active markets for identical investments as of the reporting date.

Level 2 – Quoted prices in markets that are not active or for which all significant inputs are observable, either directly or indirectly.

Level 3 – Pricing inputs are unobservable for the investment and include situations where there is little, if any, market activity for the investment. The inputs into the determination of the fair value require significant management judgment or estimation.

In certain cases, the inputs used to measure fair value may fall into different levels of fair value hierarchy. In such cases, an investment's level within the fair value hierarchy is based on the lowest level of input that is significant to the fair value measurement. The Organization's assessment of the significance of a particular input to the fair value measurement in its entirety requires judgment and considers factors specific to the investment.

The beneficial interest in assets held by the Community Foundation are values of the assets invested with the Community Foundation determined by calculating the Organization's NAV in the pool. The Organization has the ability to observe the inputs to the valuation and redeem the investment at NAV upon request; as such, the Organization's investments are reflected at NAV on the statement of financial position, using the practical expedient. The investments held by the Community Foundation that are valued at NAV have no unfunded commitments as of September 30, 2024. Additionally, there are no explicit restrictions on the redemption of such investments. In accordance with Subtopic 820-10, investments that were measured at net asset value per share (or its equivalent) have not been classified in the fair value hierarchy.

The preceding methodology described may produce a fair value calculation that may not be indicative of net realizable value or reflective of future fair values. Furthermore, although the Organization believes its valuation methodology is appropriate and consistent with other market participants, the use of different methodologies or assumptions to determine the fair value of certain financial instruments could result in a different fair value measurement at the reporting date. The values assigned to certain investments are based upon currently available information and do not necessarily represent amounts that may ultimately be realized. Because of the inherent uncertainty of valuation, those estimated fair values may differ significantly from the values that would have been used had a ready market for the investments existed and the differences could be material.

The investments held by the Community Foundation share investment earnings, as well as realized and changes in unrealized appreciation (depreciation) on investments, based on each fund's pro-rata share of the total dollar amount of all funds in the pool. Earnings distributable in accordance with the annual grant spending policy of the Community Foundation are included in net investment return in the accompanying statement of activities.



# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### **Note 6 – Property and Equipment**

Property and equipment as of September 30, 2024 and 2023 consists of the following:

	<b>2024</b>	<b>2023</b>
<b>Land</b>	\$ 2,055,000	\$ 2,055,000
<b>Buildings</b>	11,431,982	10,902,966
<b>Instruments and program equipment</b>	-	21,752
<b>Furniture, electronics and equipment</b>	604,528	1,062,285
<b>Transportation</b>	111,800	-
	<u>14,203,310</u>	<u>14,042,003</u>
<b>Less: accumulated depreciation</b>	<u>(1,274,287)</u>	<u>(909,049)</u>
	12,929,023	13,132,954
<b>Construction in progress</b>	48,479	-
<b>Property and equipment, net</b>	<u>\$ 12,977,502</u>	<u>\$ 13,132,954</u>

Depreciation totaled \$365,238 and \$369,572 for the years ended September 30, 2024 and 2023, respectively. Construction in progress on September 30, 2024 represents costs incurred for campus improvements.

### **Note 7 – Line of Credit**

The Organization has an operating line of credit with a bank, with available borrowings of \$100,000. The line of credit is a revolving, unsecured line of credit with no guarantors. Interest is assessed at a floating rate of Prime plus 2.97%. At September 30, 2024, no borrowings were outstanding on the line of credit.

### **Note 8 – Mortgage Notes Payable**

#### 2021 Mortgage Note

In July 2021, the Organization executed a mortgage note payable with a bank totaling \$3,000,000 for the purchase of land and a building for its new campus (see Note 6). The mortgage is collateralized by the land and building. The mortgage requires monthly interest payments at a fixed rate of 2.95% and semi-annual principal payments of \$100,000. The maturity of the mortgage is August 1, 2026, at which time all remaining principal and accrued interest is due and payable.

#### 2023 Mortgage Note

In January 2023, the Organization executed a mortgage note payable with a bank totaling \$1,500,000 for improvements on its campus. The note is collateralized by the land and building. The mortgage requires monthly interest payments at a fixed rate of 4.55% and semi-annual principal payments of \$100,000. The maturity of the mortgage is August 1, 2026, at which time all remaining principal and accrued interest is due and payable.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### **Note 8 – Mortgage Notes Payable, Continued**

Amortization of the loan issuance costs in the current period amounted to \$17,309 and \$13,611 for the years ended September 30, 2024 and 2023, respectively.

The outstanding balances of the mortgage notes payable at September 30 were as follows:

	<b>2024</b>	<b>2023</b>
Outstanding principal balance	\$ 3,600,000	\$ 2,600,000
Less: Unamortized debt issuance costs	(34,603)	(51,928)
<b>Total Mortgage Notes Payable, net</b>	<b>\$ 3,565,397</b>	<b>\$ 3,948,072</b>

Principal due subsequent to Sept. 30, 2024 follows:

Year Ending Sept. 30	Amount
2025	\$ 400,000
2026	3,200,000
<b>Total</b>	<b>\$ 3,600,000</b>

### **Note 9 – Net Assets with Donor Restrictions**

Net assets with donor restrictions generally consist of funds and promises-to-give that have been allocated to capital projects, provided for future programming, or are to be paid over a stated period of time.

At September 30, 2024 and 2023, net assets with donor restrictions are restricted for the following purposes or periods:

	<b>2024</b>	<b>2023</b>
Satisfaction of Purpose and Time Restrictions:		
Capital campaign	\$ -	\$ 447,479
Playground	32,907	-
Time restricted programming pledges	300,000	100,000
Vocera communication system	20,622	-
<b>Total net assets with donor restrictions</b>	<b>\$ 353,529</b>	<b>\$ 547,479</b>

Net assets are released from donor restrictions by the Organization incurring costs or expenses satisfying restricted purposes or by the occurrence of events and passage of time specified by the donors.

At September 30, 2024 and 2023, net assets with donor restrictions were released for the following purposes or periods:

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### **Note 10 – Board Designated Endowment**

The Organization's endowment consists of a board designated endowment in which individual donor gifts may be made at any time. The board established spending policy allows for only a portion of annual earnings in the endowment account to be available for distribution each year. For years ended September 30, 2024 and 2023 no distributions were made.

Changes in the board designated endowment net assets for the years ended September 30, 2024 and 2023 are as follows:

	2024	2023
Balance as of beginning of year	\$ 298,561	\$ 281,383
Investment return (loss)	48,086	20,186
Fees	(3,312)	(3,008)
Balance as of end of year	<u>\$ 343,335</u>	<u>\$ 298,561</u>

### **Note 11 – Commitments and Contingencies**

#### Grants

The Organization receives financial assistance from state and local governmental agencies in the form of grants. These activities are subject to audit by agents of the funding authority, the purpose of which is to ensure compliance with conditions precedent to providing such funds. Management believes that the liability, if any, for any reimbursement which may arise as the result of the audit would not be material.

### **Note 12 – Concentration of Credit Risk**

Financial instruments which potentially subject the Organization to concentrations of credit risk consist principally of cash and cash equivalents. The Organization maintains its cash and cash equivalents in various bank deposit accounts which, at times, may exceed federally insured limits. Cash and cash equivalents did not exceed the FDIC limit at September 30, 2024 and 2023. The Organization has not experienced any losses in such accounts.

### **Note 13 – Temporarily Restricted Net Assets**

The Organization follows the guidance of the Financial Accounting Standards Board (FASB) Accounting Standards Codification ("ASC") Topic 958, *Not-for-Profit Entities*, which requires that contributions be reported as net assets with donor restrictions if they are received with donor stipulations that limit the use of the donated assets. When a donor restriction expires, either by the passage of a stipulated time period or by fulfilling the purpose for which it was intended, those net assets are reclassified to net assets without donor restrictions and reported in the statement of activities as net assets released from restrictions.

### **Note 14 - Temporarily Restricted: Playground**

During the year ended September 30, 2024, the Organization received pledges totaling \$440,000 that are restricted for the development of a new school playground. The Organization incurred \$32,907 of expenditures related to the playground during the year, thereby satisfying that portion of the donor-imposed restrictions. Accordingly, \$32,907 of net assets were released from restriction. The remaining balance of \$407,093 remains temporarily restricted as of September 30, 2024, and is expected to be utilized in future periods as playground development continues.

# THE CENTER FOR CREATIVE EDUCATION, INC.

## NOTES TO FINANCIAL STATEMENTS

### ***Note 15 - Temporarily Restricted: Vocera Communication System***

During the year ended September 30, 2024, the Organization received pledges totaling \$77,000 that are restricted for the purchase and implementation of a new Vocera communication system. The Organization incurred \$20,622 of expenditures related to this system during the year, thereby satisfying that portion of the donor-imposed restrictions and resulting in the release of those net assets from restriction. The remaining balance of \$56,378 remains temporarily restricted as of September 30, 2024, and is expected to be utilized in the 2025 fiscal year.

### ***Note 16 – Subsequent Events***

Management evaluated activity of the Organization subsequent to September 30, 2024 through March XX, 2025, the date the financial statements were available to be issued, for events that require recognition in the financial statements or disclosure in the notes thereto.

DRAFT

**SUPPLEMENTARY INFORMATION**

DRAFT

**THE CENTER FOR CREATIVE EDUCATION, INC**  
**SCHEDULE OF FINANCIAL POSITION, BY FUND**  
**September 30, 2024**

<b>ASSETS</b>				
	<b>Operating Fund</b>	<b>Capital Fund</b>	<b>Eliminating Entries</b>	<b>Total</b>
<b>Assets:</b>				
Cash and cash equivalents	\$ 849,251	\$ -	\$ -	\$ 849,251
Pledges receivable, net	617,341	872,670	-	1,490,011
Grants and other receivables	-	-	-	-
Prepaid expenses and other assets	81,121	-	-	81,121
Beneficial interest in assets held by the Community Foundation, at fair value	343,335	-	-	343,335
Due from operating fund	-	2,567,604	(2,567,604)	-
Property and equipment, net	12,977,502	-	-	12,977,502
<b>Total Assets</b>	<b>\$ 14,868,550</b>	<b>\$ 3,440,274</b>	<b>\$ (2,567,604)</b>	<b>\$ 15,741,220</b>
<b>LIABILITIES AND NET ASSETS</b>				
<b>Liabilities</b>				
Accounts payable and accrued expenses	\$ 106,881	\$ -	\$ -	\$ 106,881
Due to capital fund	2,567,604	-	(2,567,604)	-
Mortgage notes payable, net	3,565,397	-	-	3,565,397
<b>Total Liabilities</b>	<b>6,239,882</b>	<b>-</b>	<b>(2,567,604)</b>	<b>3,672,278</b>
<b>Net Assets:</b>				
Without Donor Restrictions:				
Undesignated	6,921,862	1,865,911	-	8,787,773
Board designated	343,335	-	-	343,335
	7,265,197	1,865,911	-	9,131,108
With Donor Restrictions:	1,363,471	1,574,363	-	2,937,834
Total net assets	8,628,668	3,440,274	-	12,068,942
<b>Total Liabilities and Net Assets</b>	<b>\$ 14,868,550</b>	<b>\$ 3,440,274</b>	<b>\$ (2,567,604)</b>	<b>\$ 15,741,220</b>

**THE CENTER FOR CREATIVE EDUCATION, INC**  
**SCHEDULE OF FINANCIAL POSITION, BY FUND**  
**September 30, 2023**

		<b>ASSETS</b>			
		<b>Operating Fund</b>	<b>Capital Fund</b>	<b>Eliminating Entries</b>	<b>Total</b>
<b>Assets:</b>					
	Cash and cash equivalents	\$ 370,919	\$ -	\$ -	\$ 370,919
	Pledges receivable, net	474,379	1,474,807	-	1,949,186
	Grants and other receivables	42,823	-	-	42,823
	Prepaid expenses	48,628	-	-	48,628
	Beneficial interest in assets held by the Community Foundation, at fair value	298,561	-	-	298,561
	Due from operating fund	-	1,942,104	(1,942,104)	-
	Property and equipment, net	13,132,954	-	-	13,132,954
<b>Total Assets</b>		<b>\$ 14,368,264</b>	<b>\$ 3,416,911</b>	<b>\$ (1,942,104)</b>	<b>\$ 15,843,071</b>
		<b>LIABILITIES AND NET ASSETS</b>			
<b>Liabilities</b>					
	Accounts payable and accrued expenses	\$ 129,028	\$ -	\$ -	\$ 129,028
	Due to capital fund	1,942,104	-	(1,942,104)	-
	Mortgage notes payable, net	3,948,072	-	-	3,948,072
<b>Total Liabilities</b>		<b>6,019,204</b>	<b>-</b>	<b>(1,942,104)</b>	<b>4,077,100</b>
<b>Net Assets:</b>					
	Without Donor Restrictions:				
	Undesignated	7,550,499	1,865,911	-	9,416,410
	Board designated	298,561	-	-	298,561
		7,849,060	1,865,911	-	9,714,971
	With Donor Restrictions:	500,000	1,551,000	-	2,051,000
	Total net assets	8,349,060	3,416,911	-	11,765,971
<b>Total Liabilities and Net Assets</b>		<b>\$ 14,368,264</b>	<b>\$ 3,416,911</b>	<b>\$ (1,942,104)</b>	<b>\$ 15,843,071</b>

**THE CENTER FOR CREATIVE EDUCATION, INC**  
**SCHEDULE OF ACTIVITIES, BY FUND**  
**September 30, 2024**

	<u>Operating Fund</u>	<u>Capital Fund</u>	<u>Total</u>
Operating Revenues and Support:			
Government grants	\$ 778,474	\$ -	\$ 778,474
Private contributions and grants	1,002,618	-	1,002,618
Corporate and individual contributions	676,061		676,061
In-kind contributions	-	-	-
Programming	692,280	-	692,280
Special Events	999,495	-	999,495
Net investment loss	44,774	-	44,774
Pledge discount income	-	18,363	18,363
Other income	5,569	5,000	10,569
<b>Total Operating Revenues and Support</b>	<u><b>4,199,272</b></u>	<u><b>23,363</b></u>	<u><b>4,222,635</b></u>
Operating Expenses:			
Program services	3,341,508	-	3,341,508
Supporting Services:			-
Management and general	226,189	-	226,189
Fundraising	351,964	-	351,964
<b>Total Operating Expenses</b>	<u><b>3,919,661</b></u>	<u><b>-</b></u>	<u><b>3,919,661</b></u>
Change in Net Assets	279,611	23,363	302,974
Net Assets at the beginning of year	8,349,060	3,416,911	11,765,971
<b>Net Assets at End of Year</b>	<u><b>\$ 8,628,671</b></u>	<u><b>\$ 3,440,274</b></u>	<u><b>\$ 12,068,945</b></u>



**THE CENTER FOR CREATIVE EDUCATION, INC**  
**SCHEDULE OF ACTIVITIES, BY FUND**  
**September 30, 2023**

	<u>Operating Fund</u>	<u>Capital Fund</u>	<u>Total</u>
Operating Revenues and Support:			
Government grants	\$ 662,020	\$ -	\$ 662,020
Private contributions and grants	1,024,824	590,979	1,615,803
Corporate and individual contributions	228,078	-	228,078
In-kind contributions	21,246	-	21,246
Programming	437,697	-	437,697
Special Events	696,108	-	696,108
Net investment loss	17,178	-	17,178
Other income	2,888	-	2,888
<b>Total Operating Revenues and Support</b>	<b><u>3,090,039</u></b>	<b><u>590,979</u></b>	<b><u>3,681,018</u></b>
Operating Expenses:			
Program services	3,089,894	-	3,089,894
Supporting Services:			
Management and general	336,344	-	336,344
Fundraising	406,548	-	406,548
<b>Total Operating Expenses</b>	<b><u>3,832,786</u></b>	<b><u>-</u></b>	<b><u>3,832,786</u></b>
Change in Net Assets	(742,747)	590,979	(151,768)
Net Assets at the Beginning of year	9,091,807	2,825,932	11,917,739
<b>Net Assets at end of year</b>	<b><u>\$ 8,349,060</u></b>	<b><u>\$ 3,416,911</u></b>	<b><u>\$ 11,765,971</u></b>